

**Tradition and Innovation in Franco-Belgian Bande Dessinée**  
**University of Leicester**  
**13th March 2020**

- 9.30-9.45 *Coffee*
- 9:45-10:00 **OPENING**  
Fransiska Louwagie (University of Leicester)  
Simon Lambert (WBI / University of Leicester)
- 10.00-11.00 **KEYNOTE – PROFESSOR BILLY GROVE (UNIVERSITY OF GLASGOW)**  
*The Relevance of Tintin*
- 11:00-11:30 *Coffee Break*
- 11:30-12:30 **PANEL 1 – REVISITING THE CLASSICS (via Zoom)**  
Ilan Manouach (Aalto University): *Abrégé de bande dessinée franco-belge: comic books as ontographs*  
Cristina Álvares (University of Minho): *Mythes d'origine et récits familiaux de Spirou. Le devenir-expérience de l'aventure chez Bravo et Féroumont*
- 12:30-13:30 *Lunch*
- 13:30-14:30 **KEYNOTE – MICHEL KICHKA (GRAPHIC NOVELIST (via Zoom)**  
*Spirou, Pilote et Mad: Trois mondes, trois cultures, trois influences.*
- 14:30-15:00 *Coffee break*
- 15:00-16:00 **PANEL 2 – CONTEMPORARY PERSPECTIVES (via Zoom)**  
Annick Pellegrin (University of Mauritius): *Contemporary Spirou and WWII: Still Processing the Past.*  
Artist contribution – Alain Arias-Misson: *The reanimation of Tintin in my works of art and literature*
- 16:00-16:30 *Coffee break*
- 16:30-17:30 **PANEL 3 – ASMCF PANEL: RESHAPING FRANCO-BELGIAN BANDE DESSINÉE**  
Nicolas Martinez (Cardiff University): *The Transnational Circulation of Western Bande Dessinée in the English-language Comics Market: The Case of Blueberry*  
Numa Vittoz (University of Zürich): *The Blog BD as the first recognized digital genre in French-speaking comics*
- 17:30-18:00 Alex Korb (University of Leicester, Stanley Burton Centre for Holocaust and Genocide Studies)  
*Narrative Art & Visual Storytelling in Holocaust and Human Rights Education.*  
*A presentation of an interdisciplinary research project and of the work of Holocaust graphic novelists Miriam Libicki and Barbara Yelin*